October 16th 1893.

Trois Transcriptions

pour

Harpe

N° 1

Mélodie en Fa,

DE

A. RUBINSTEIN (Op: 3 N° 1)

PRIX: 5f.

N° 2

Une Larme,

Mélodie de

A. RUBINSTEIN (Op: 83 N° 8)

PRIX: 3f.

N° 3

3me Barcarolle (Sol mineur)

DE

A. RUBINSTEIN (Op. 50 N° 3)

PRIX: 5f.

PAR

A. HASSELMANS

Les 3 Nos réunis, net: 3f.

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PARIS

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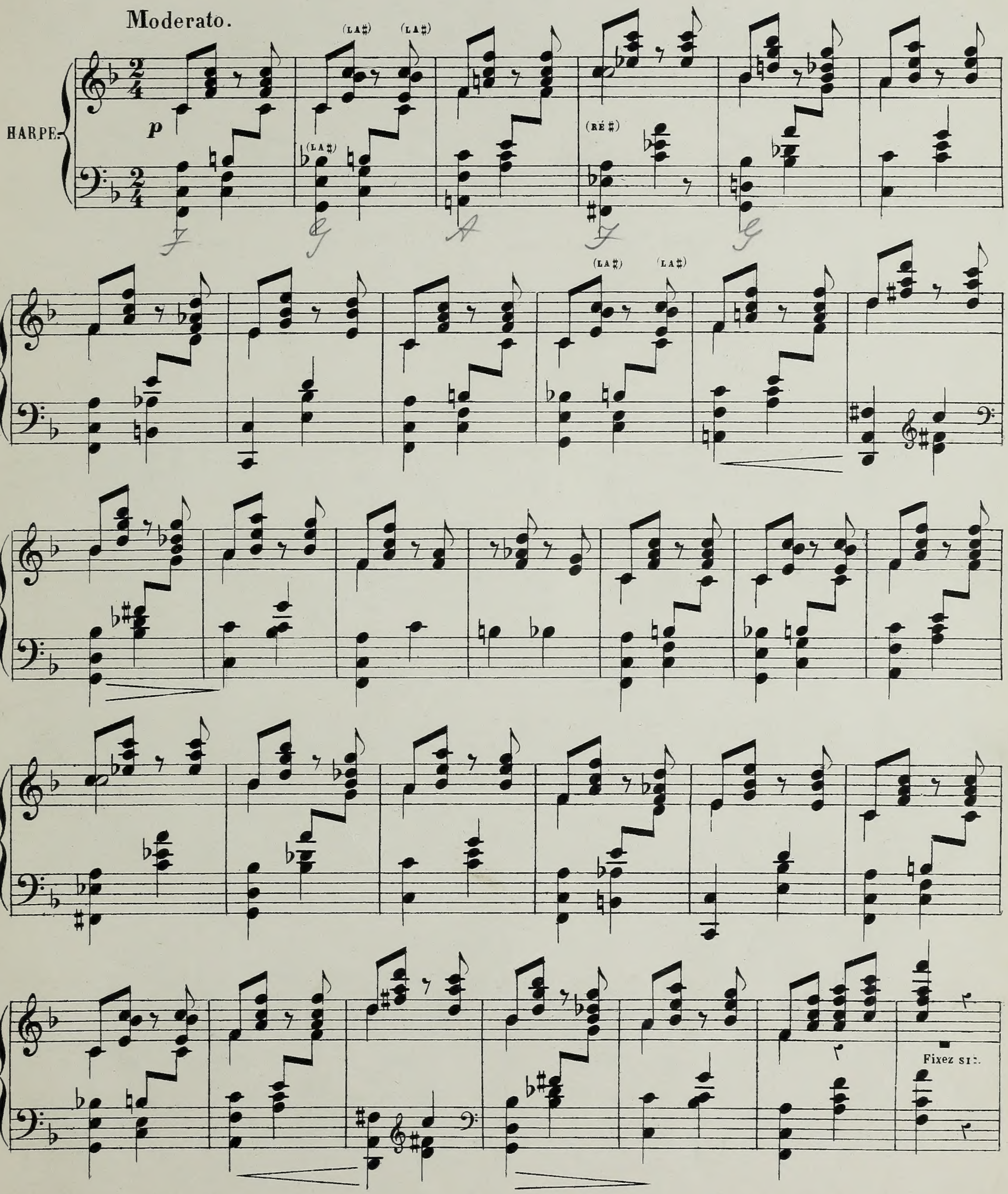
UPB

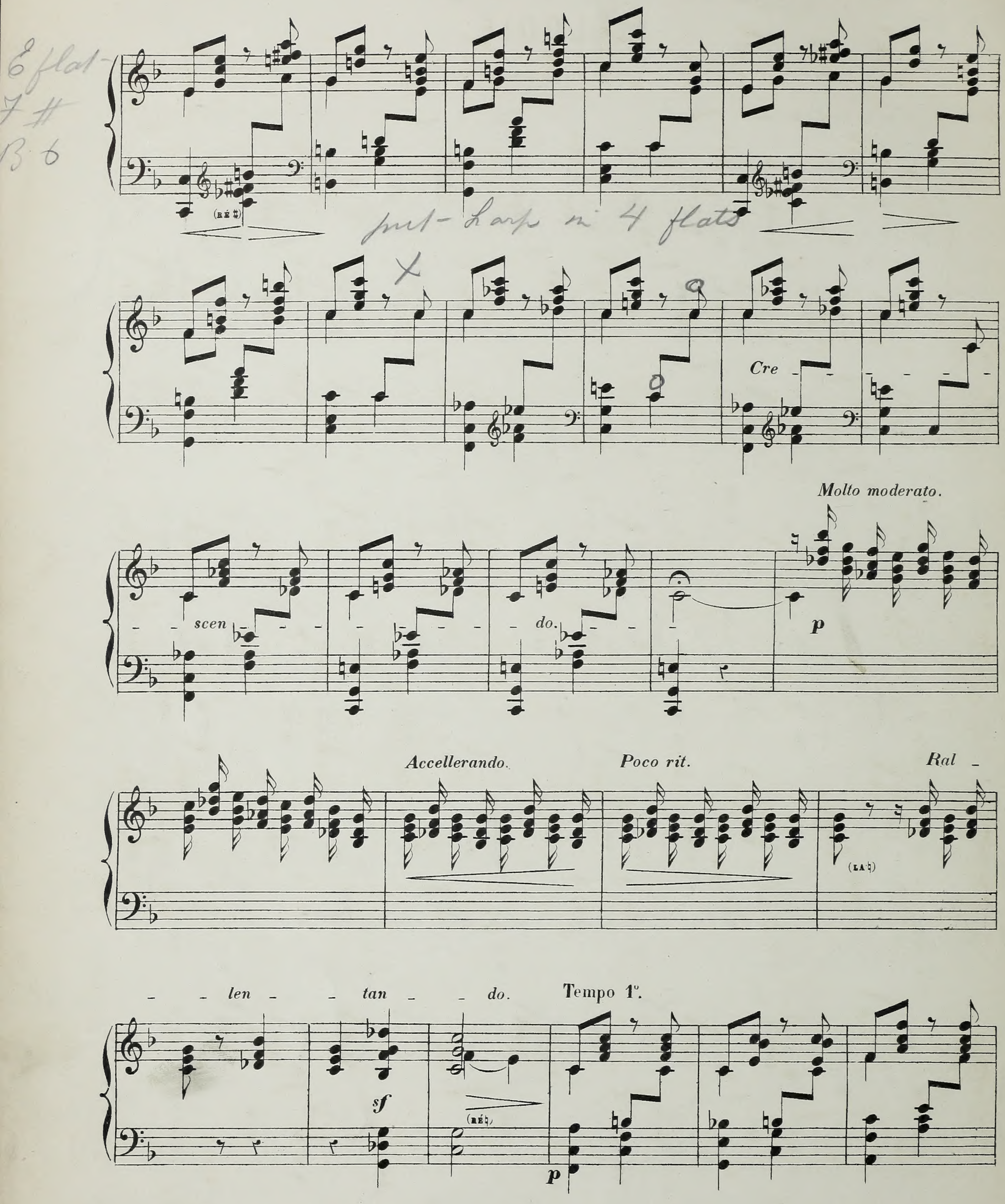
N° 1.

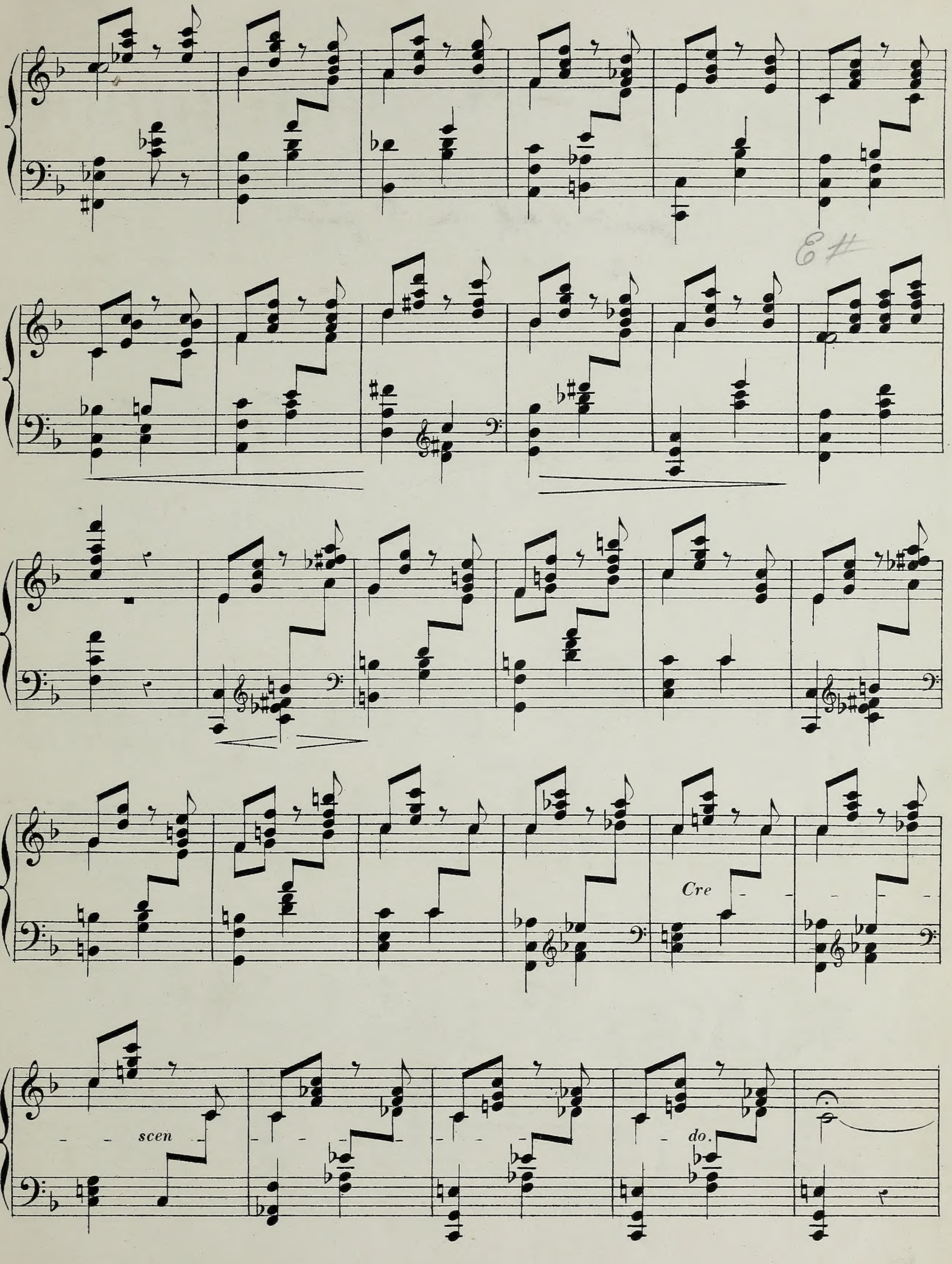
MÉLODIE

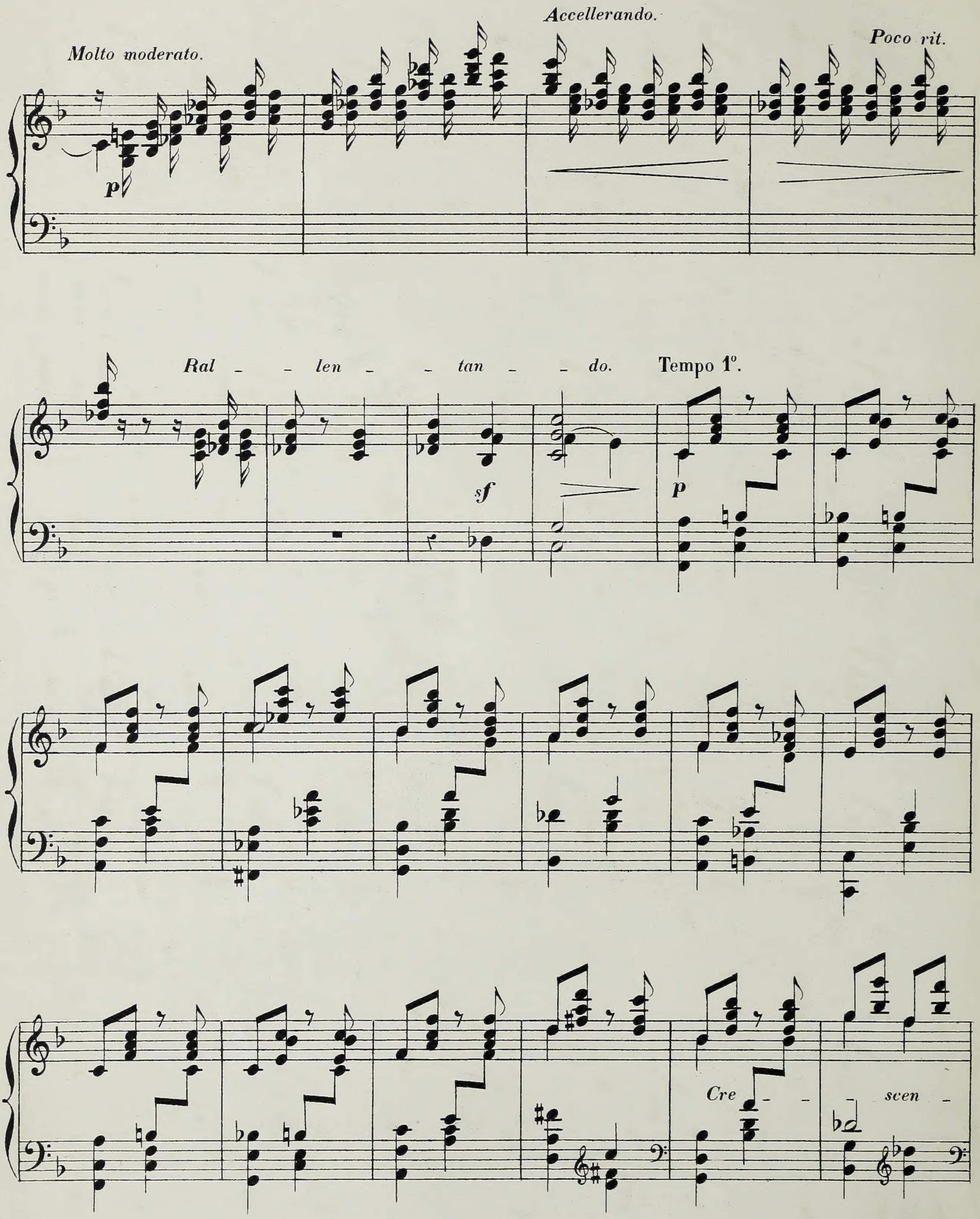
de *A. Rubinstein*
Op. 3 — N° 1.

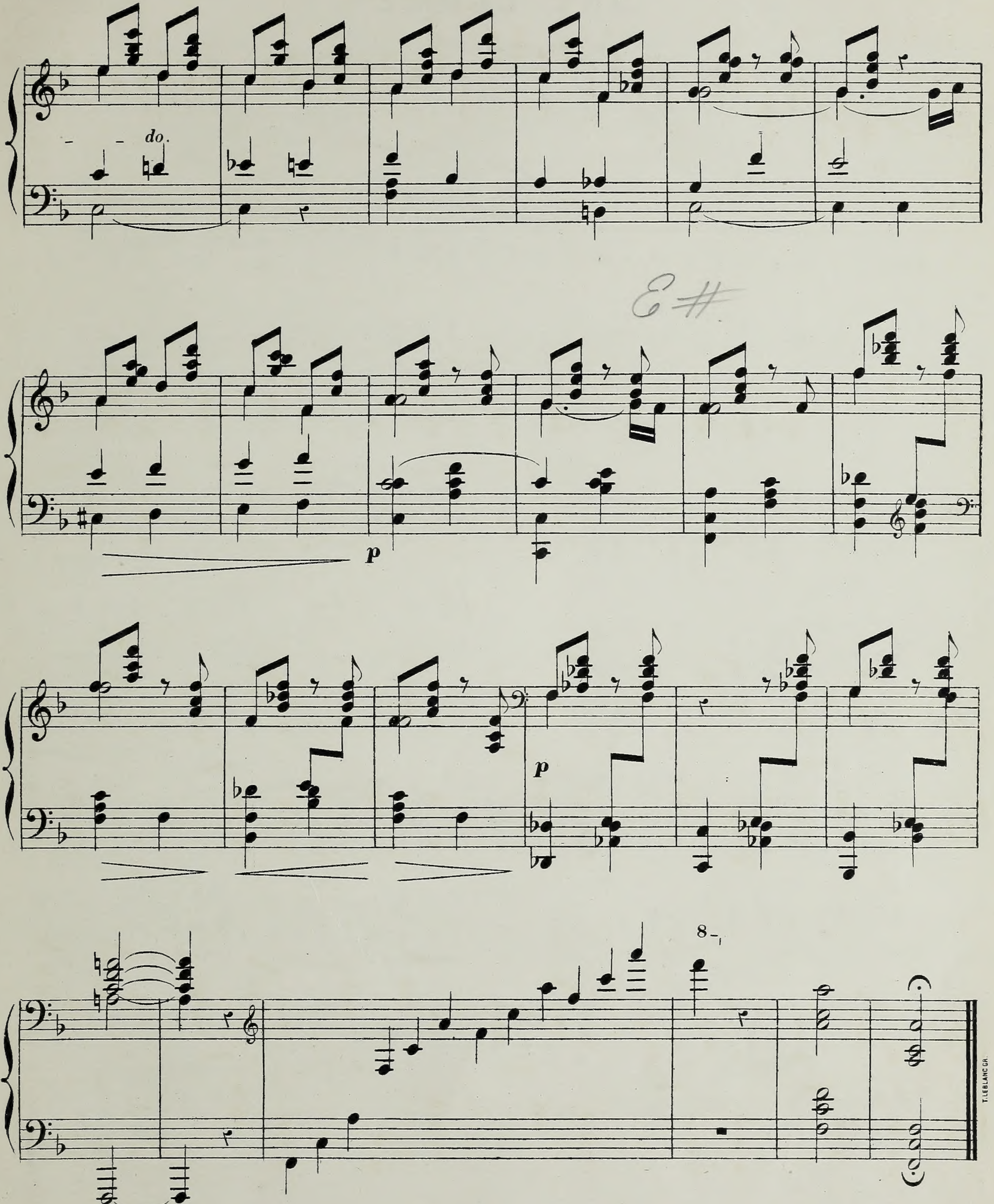
Transcription pour la **HARPE** par A. HASSELMANS




E flat-
7 #
B 6
(RÉ ♮)
put-harp in 4 flats
Cre
scen
do.
Molto moderato.
p
Accellerando.
Poco rit.
Ral
(LA ♮)
len
tan
do.
Tempo 1º.
sf
(RÉ ♮)
p


Cre
scen
do.


Accellerando.
Molto moderato.
Poco rit.
p
Ral - - len - - tan - - do.
Tempo 1º.
sf
p
Cre - - - scen -

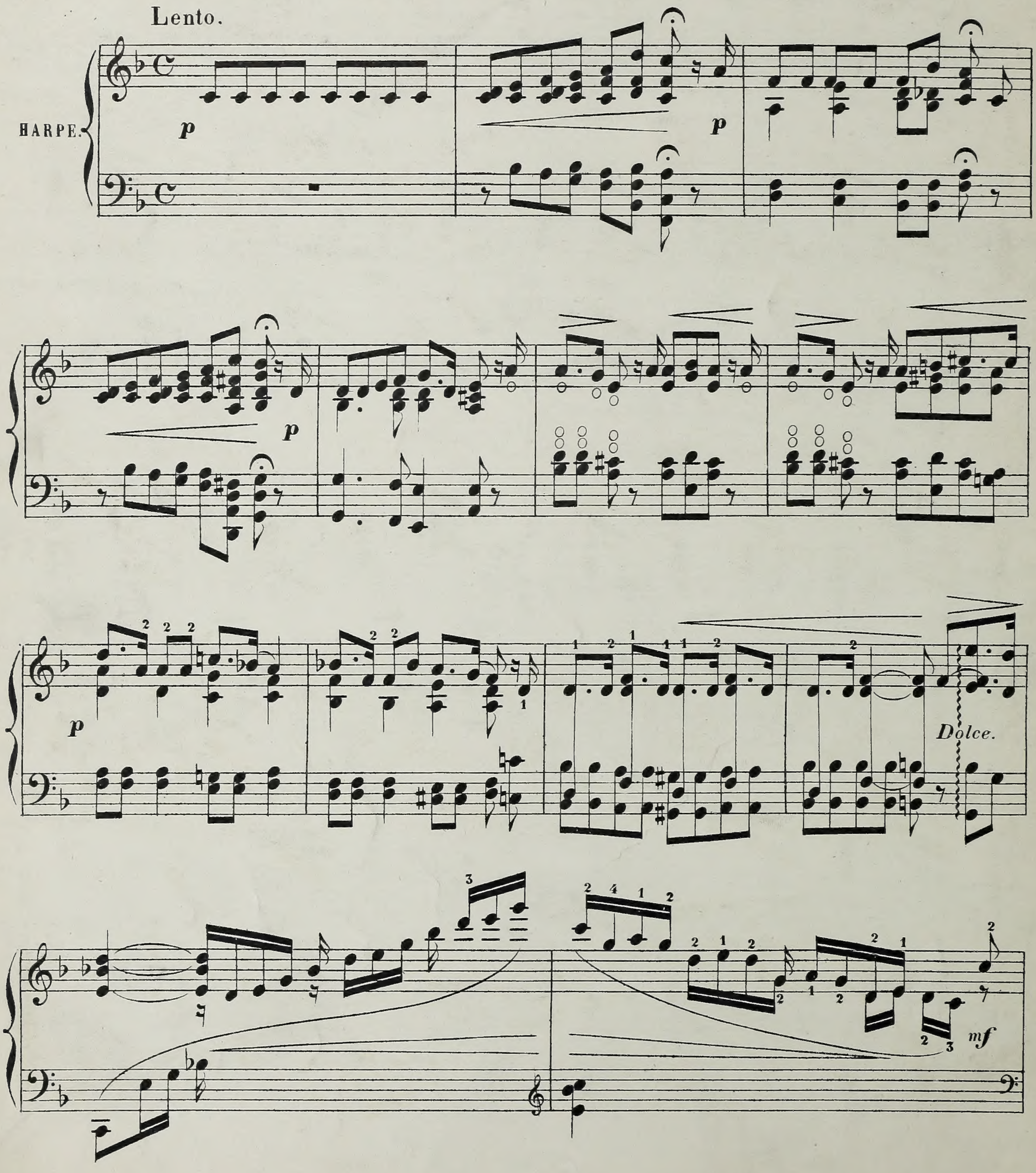

- - do.
p
p
8

N° 2.

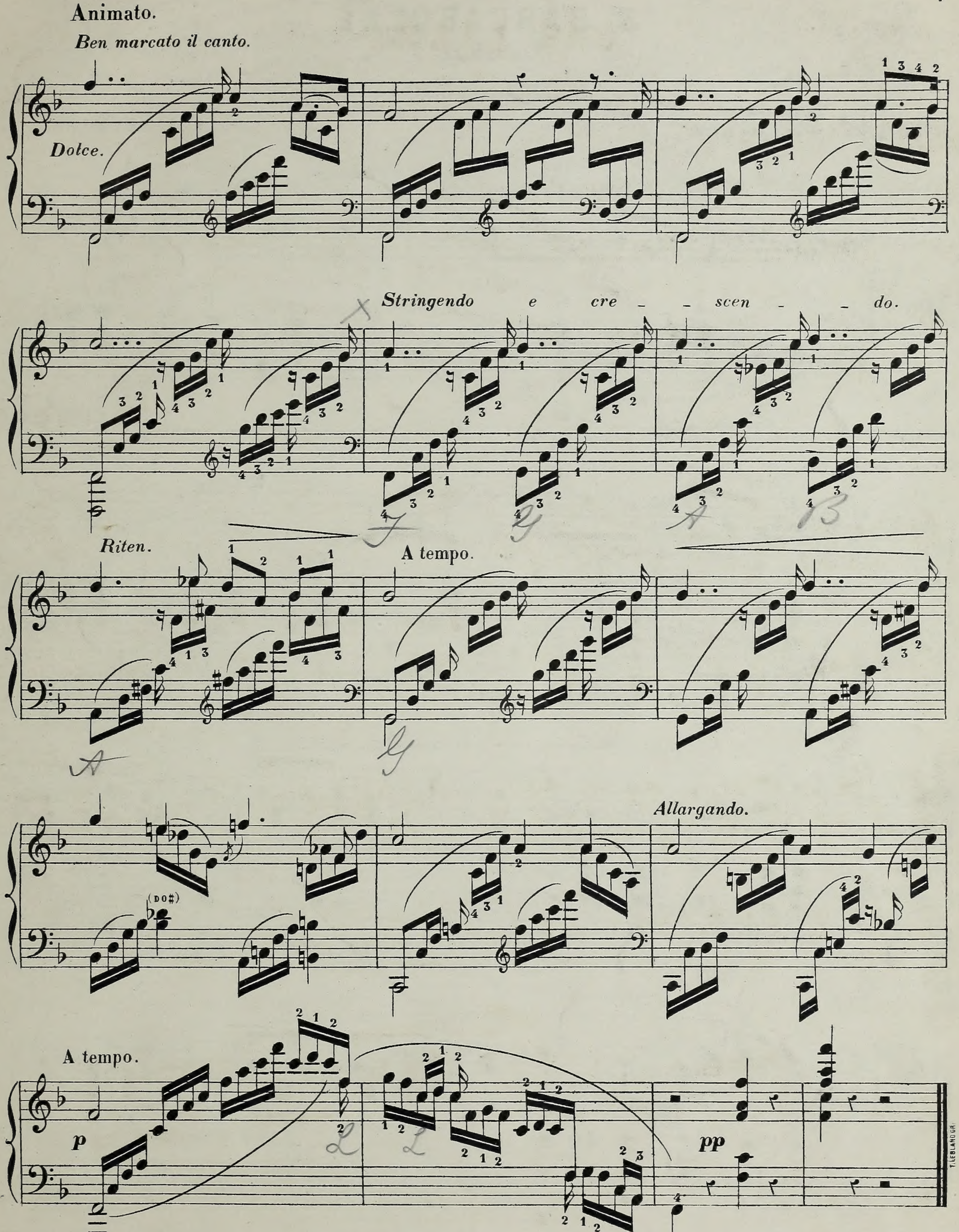
UNE LARME

Mélodie de A. Rubinstein
Op. 83–N° 8

Transcription pour la **HARPE** par A. HASSELMANS



J. 3085. H. (2)


Animato.
Ben marcato il canto.
Dolce.
Stringendo e cre - - scen - - do.
Riten.
A tempo.
Allargando.
A tempo.
p
pp
T. LEBLAND GR.

Nº 3.

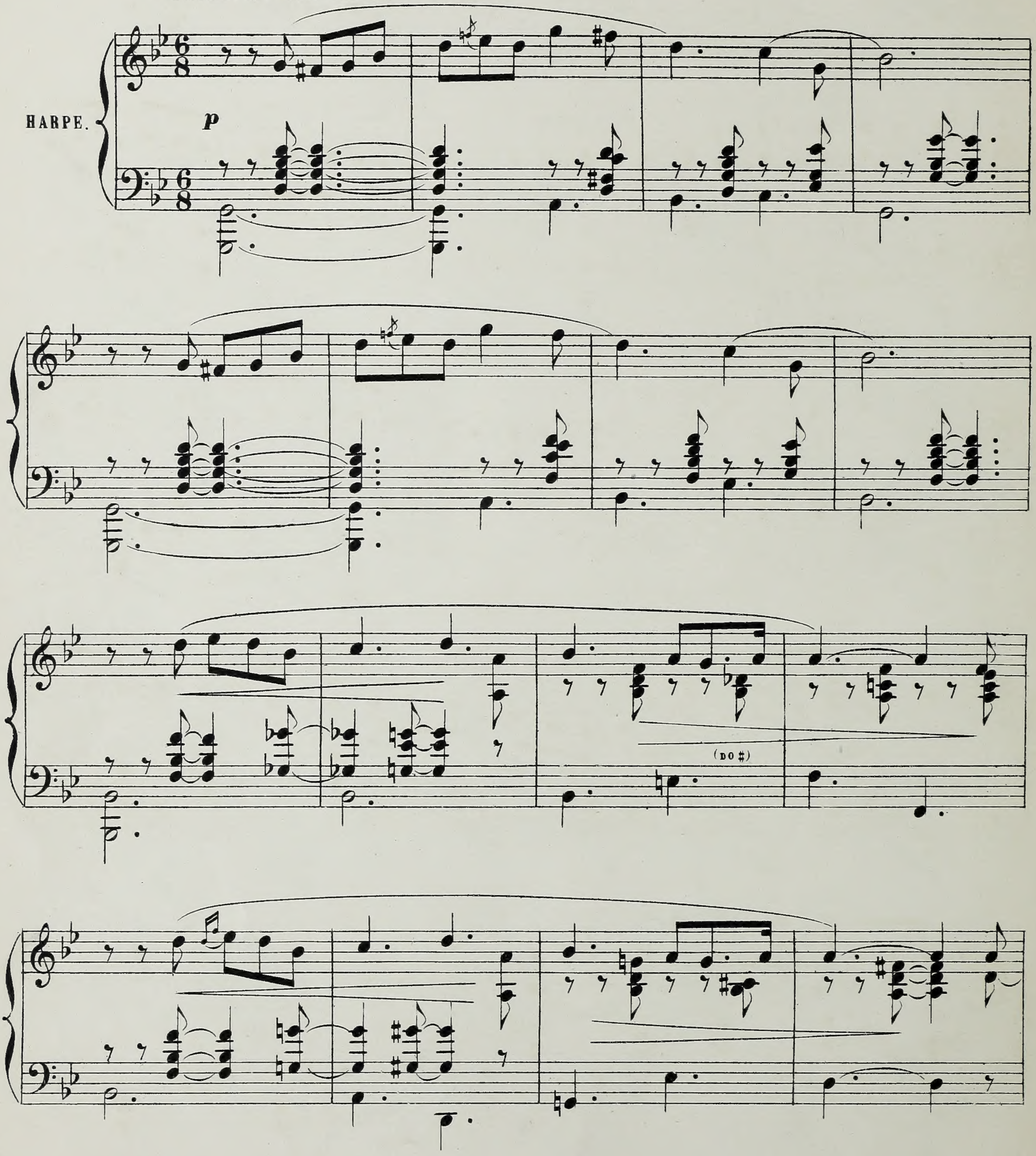
3e BARCAROLLE

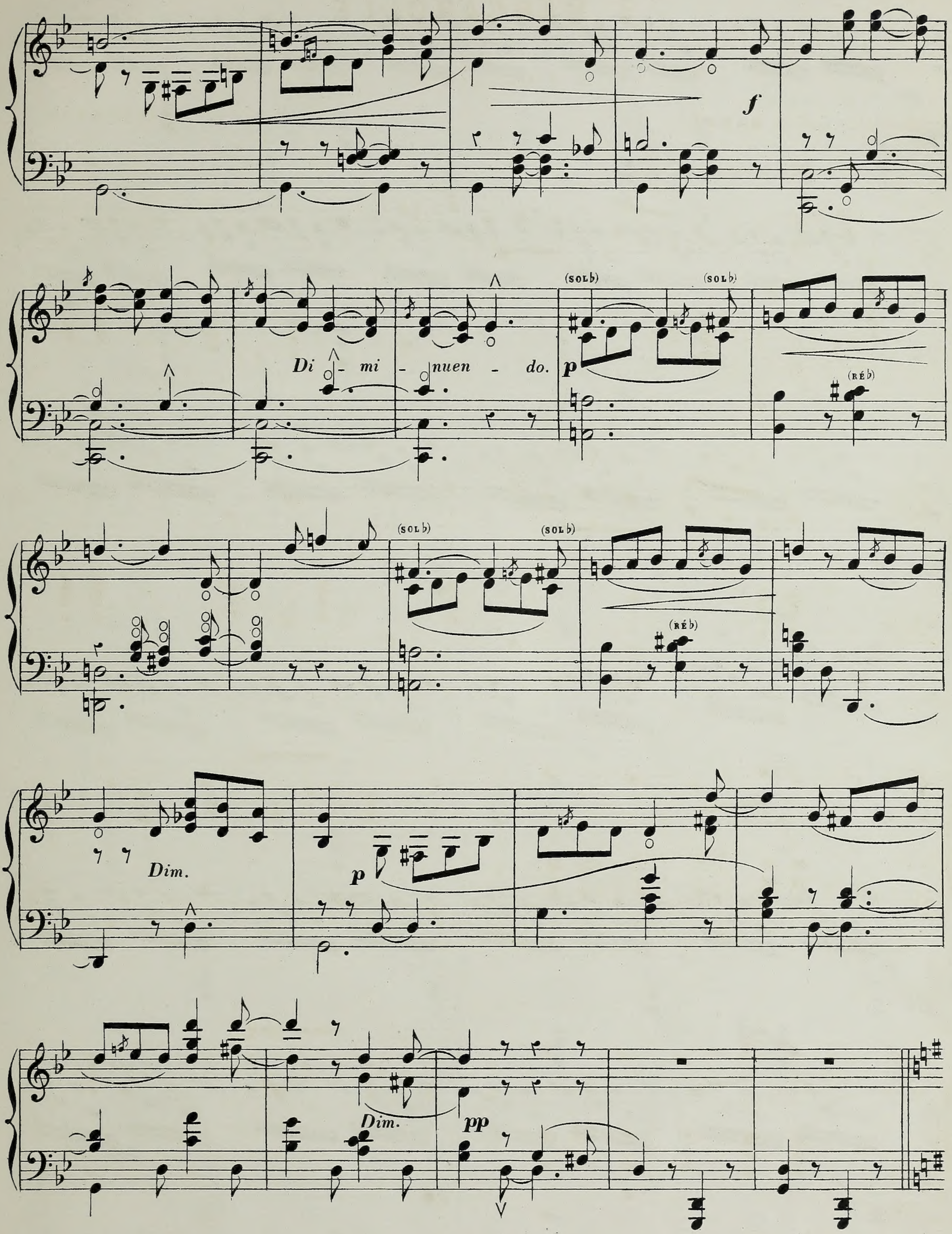
(Sol mineur)

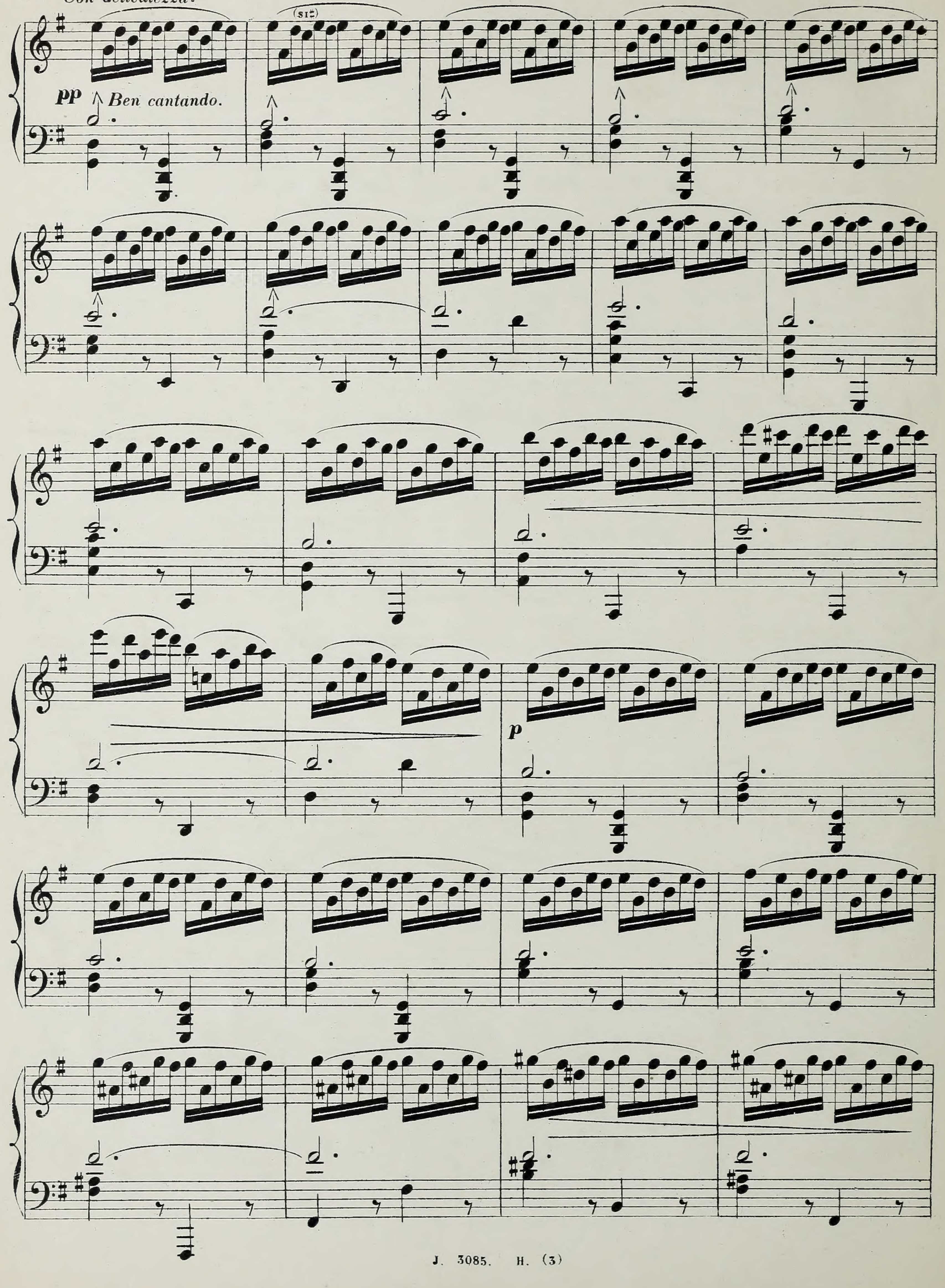
de *A. Rubinstein,* op. 50–Nº 3

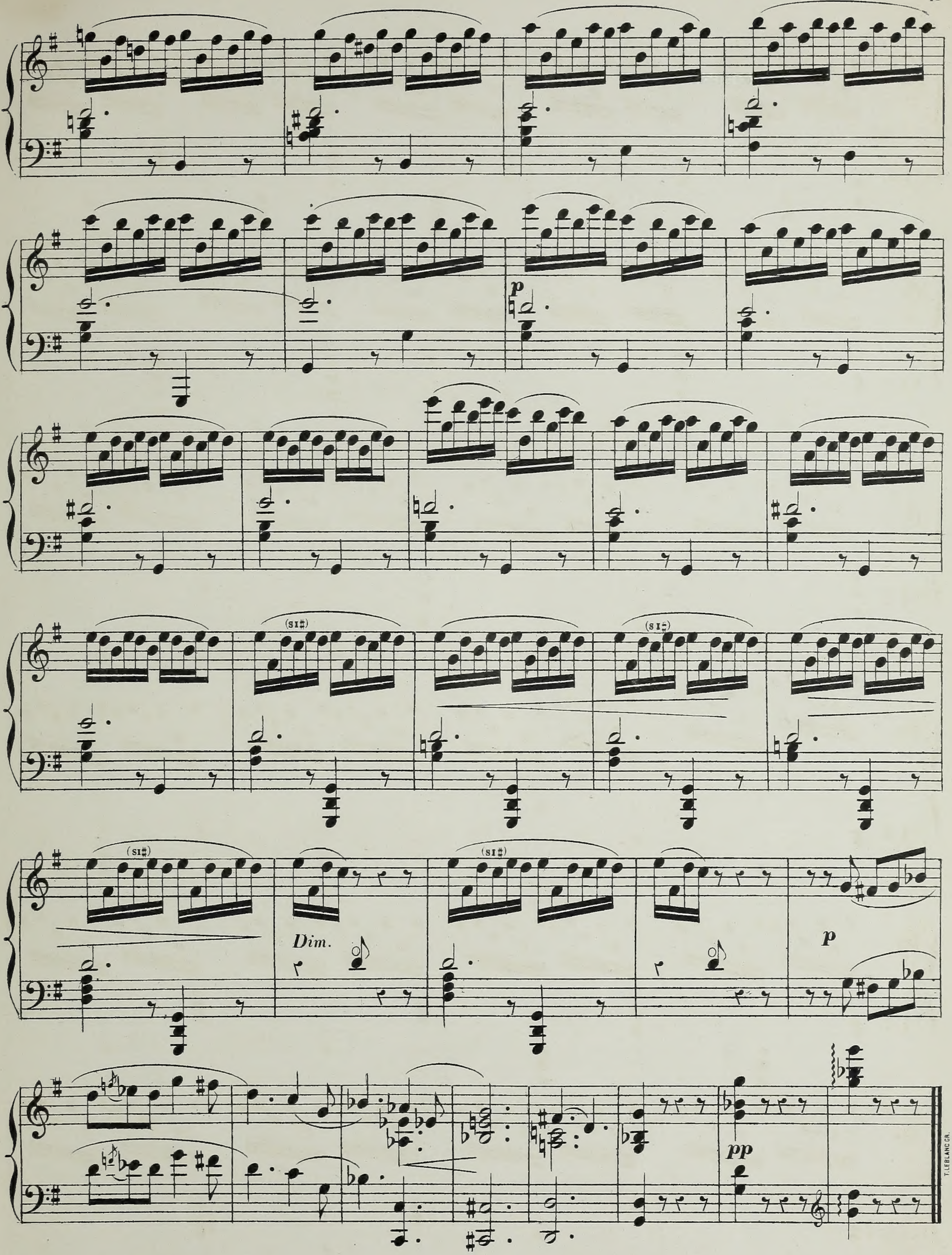
Transcription pour la **HARPE** par **A. HASSELMANS**

Moderato con moto.




f
Di - mi - nuen - do.
(SOL♭)
(SOL♭)
p
(RÉ♭)
(SOL♭)
(SOL♭)
(RÉ♭)
Dim.
p
Dim.
pp


Con delicatezza.
(si♮)
pp
Ben cantando.
p


p
(SI♯)
(SI♯)
(SI♯)
Dim.
(SI♯)
p
pp
T. LEBLANC GR.